UNDERGRADUATE COUNCIL
Request for Change(s)

Type of Change requested:

☐ Course number(s)  ☐ Course prerequisite(s)  ☐ Program title
☐ Course title  ☐ Drop course(s)  ☐ Program description
☐ Course description  ☐ Drop program(s)  ☐ Program requirements

Semester and year change(s) take effect:  Fall, 2010

Appropriate computer abbreviation if course title is more than 30 spaces:  Change in THST requirements

Briefly summarize the change requested:
We have requested that the courses THEA 21334: Voice and Speech, and THEA 21304: Acting II: Realism, both be changed from a 4 credits to 3 credits, and that their course numbers be changed, respectively, to THEA 21333 and THEA 21303. This will change the number of credits in the BFA Theatre, Theatre Studies emphasis, degree (THST) from 84 to 82.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.)

The BFA with a major in theatre and emphasis in theatre studies requires the following:
University Requirements
Undergraduate degree (124 hour minimum)
Upper-level coursework taken at TCU (42 hour minimum)
TCU Core Curriculum (39 hour minimum)
TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.
Major Requirements: 84 hours...

Additional Theatre Coursework (29 hours)
THEA 21203 Stage Management (3)
THEA 21304 Acting II: Realism (4)
THEA 21323 Stage Movement (3)
THEA 21334 Voice and Speech (4)
THEA 21403 Rendering (3)
THEA 31403 Scene Design (3)
THEA 31413 Costume Design (3)
THEA 31423 Sound Design (3)
THEA 31433 Props Design (3)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)

The BFA with a major in theatre and emphasis in theatre studies requires the following:
University Requirements
Undergraduate degree (124 hour minimum)
Upper-level coursework taken at TCU (42 hour minimum)
TCU Core Curriculum (39 hour minimum)
TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.
Major Requirements: 82 hours...

Additional Theatre Coursework (27 hours)
THEA 21203 Stage Management (3)
THEA 21304 Acting II: Realism (3)
THEA 21323 Stage Movement (3)
THEA 21333 Voice and Speech (3)
THEA 21403 Rendering (3)
THEA 31403 Scene Design (3)
THEA 31413 Costume Design (3)
THEA 31423 Sound Design (3)
THEA 31433 Props Design (3)
1. What is the justification for the change(s) requested?  
   This change needs to be made contingent on the request to reduce the credit hours for these courses from 4 to 3.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.  
   No changes.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.  
   No impact.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?  
   If yes, list additional resources needed.  
   □ YES  
   □ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).  
   No other units are affected.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.  
   Not cross-listed.

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Approval signature of chairperson of originating unit

Revised 09/04
UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change: Department of Theatre

Type of Change requested:

☐ Course number(s) ☐ Course prerequisite(s) ☐ Program title
☐ Course title ☐ Drop course(s) ☐ Program description
☐ Course description ☐ Drop program(s) ☐ Program requirements

Semester and year change(s) take effect: Fall, 2010

Appropriate computer abbreviation if course title is more than 30 spaces: Change in THAC requirements

Briefly summarize the change requested:
We have requested that the courses THEA 21334: Voice and Speech, and THEA 21304: Acting II: Realism, both be changed from a 4 credits to 3 credits, and that their course numbers be changed, respectively, to THEA 21333 and THEA 21303. This will change the number of credits in the BFA Theatre, Acting emphasis, degree (THAC) from 83 to 81.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)
The BFA with a major in theatre and emphasis in acting requires:

University Requirements
Undergraduate degree (124 hour minimum)
Upper-level coursework taken at TCU (42 hour minimum)
TCU Core Curriculum (39 hour minimum)

TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.

Major Requirements: 83 hours

Acting Coursework (34 hours)
THEA 21312  Auditioning (2)
THEA 21304  Acting II: Realism (4)
THEA 21323  Stage Movement (3)
THEA 21334  Voice and Speech (4)
THEA 31303  Acting III: Period Styles (3)
THEA 31313  Advanced Stage Movement (3)
THEA 31323  Advanced Voice and Speech (3)
THEA 31333  Acting Shakespeare (3)
THEA 41303  Acting IV: Non-Realism (3)
THEA 41323  Dialects (3)
Choose one:
THEA 41313  Stage Combat (3)
THEA 41333  The Alexander Technique (3)

Request for Changes

1. What is the justification for the change(s) requested?
   This change needs to be made contingent on the request to reduce the credit hours for these courses from 4 to 3.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
   No changes.

3. **Faculty Resources:** How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
   No impact.
4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?
   □ YES
   □ NO
   If yes, list additional resources needed.

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
   No other units are affected.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
   Not cross-listed.

[Signature]
Approval signature of chairperson of originating unit

Revised 09/04
UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change: Department of Theatre

Type of Change requested:

☐ Course number(s)  ☐ Course prerequisite(s)  ☐ Program title
☐ Course title  ☐ Drop course(s)  ☐ Program description
☐ Course description  ☐ Drop program(s)  ☐ Program requirements

Semester and year change(s) take effect: Fall, 2010

Appropriate computer abbreviation if course title is more than 30 spaces:
Change in THMU requirements

Briefly summarize the change requested:
We have requested that the courses THEA 21334: Voice and Speech, and THEA 21304: Acting II: Realism, both be changed from a 4 credits to 3 credits, and that their course numbers be changed, respectively, to THEA 21333 and THEA 21303. This will change the number of credits in the BFA Theatre, Musical Theatre emphasis, degree (THMU) from 87 to 85.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)
The BFA with a major in theatre and an emphasis in musical theatre requires:

University Requirements
Undergraduate degree (124 hour minimum)
Upper-level coursework taken at TCU (42 hour minimum)
TCU Core Curriculum (39 hour minimum)
TCU Core Curriculum requirements can range from 39 to 63 hours depending on the choice of courses. Some courses may count in more than one area.
Major Requirements: 87 hours...

Musical Theatre Coursework (35 hours)
THEA 11501 Musical Theatre Performance Lab (1)
Two semester hours are required; this course may be repeated for credit.
THEA 21304 Acting II: Realism (4)
THEA 21312 Auditioning (2)
THEA 21323 Stage Movement (3)
THEA 21334 Voice and Speech (4)
THEA 21501 Musical Theatre Performance Lab II (1)
Two semester hours are required; this course may be repeated for credit.
THEA 31502 Musical Theatre Dance (2)
Six semester hours are required; this course may be repeated for credit.
THEA 31503 Musical Theatre Theory (3)
THEA 41133 Musical Theatre History (3)
THEA 41503 Musical Theatre Performance (3)
THEA 41513 Advanced Musical Theatre Performance (3)

Request for Changes

1. What is the justification for the change(s) requested?
   This change needs to be made contingent on the request to reduce the credit hours for these courses from 4 to 3.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
   No changes.

3. Faculty Resources: How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
No impact.

4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?
   If yes, list additional resources needed.
   - ☐ YES
   - ☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
   No other units are affected.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
   Not cross-listed.

[Signature]
Approval signature of chairperson of originating unit

Revised 09/04
UNDERGRADUATE COUNCIL
Request for Change(s)

Originating unit requesting change: ____________________________
Department of Theatre ____________________________

Type of Change requested:

☐ Course number(s) ☐ Course prerequisite(s) ☐ Program title
☐ Course title ☐ Drop course(s) ☐ Program description
☐ Course description ☐ Drop program(s) ☐ Program requirements

Semester and year change(s) take effect: ________________________

Fall, 2010

Appropriate computer abbreviation if course title is more than 30 spaces:

__________________________
Theatre Minor

Briefly summarize the change requested:
We would like to add two additional courses, THEA 31123: Period Styles and THEA 41103: 20th Century Theatre, as options for fulfilling the upper-division requirements for a Theatre minor.

Catalog copy

Present catalog copy (paste-up from catalog is acceptable.)

Proposed change(s). (Include exact catalog copy as desired. Underline changes)
The minor in theatre requires 18 hours of coursework. A student seeking the minor must have an adviser in the theatre department.

Theatre Courses
THEA 11103  Art of the Theatre (3)
THEA 11203  Stagecraft (3)
THEA 11303  Acting I: Introduction (3)
2 of the following 3 courses:
THEA 31103  Theatre History I (3)
THEA 31113  Theatre History II (3)
THEA 41113  Costume History (3)
Production Courses (3 hours)
THEA 10901  Theatre Production (1)
THEA 30901  Advanced Theatre Production (1)
Three semester hours are required; these courses may be repeated for credit

The minor in theatre requires 18 hours of coursework. A student seeking the minor must have an adviser in the theatre department.

Theatre Courses
THEA 11103  Art of the Theatre (3)
THEA 11203  Stagecraft (3)
THEA 11303  Acting I: Introduction (3)
2 of the following 5 courses:
THEA 31103  Theatre History I (3)
THEA 31113  Theatre History II (3)
THEA 31123  Period Styles (3)
THEA 41103  20th Century Theatre (3)
THEA 41113  Costume History (3)
Production Courses (3 hours)
THEA 10901  Theatre Production (1)
THEA 30901  Advanced Theatre Production (1)
Three semester hours are required; these courses may be repeated for credit

Request for Changes

1. What is the justification for the change(s) requested?
   Adding these two additional upper division courses as options for fulfilling the minor will enable Theatre minors more flexibility in scheduling their required courses for the minor. This change also makes all 5 of our upper division Theatre History courses eligible to help complete the minor.

2. If applicable, explain how the change(s) will affect the current program outcomes and assessment mechanisms.
   These changes will not affect these areas.

3. Faculty Resources: How will the unit provide faculty support for this change and any other impact this change may have on other current departmental listings.
   We currently have adequate resources to teach these courses.
4. **Educational Resources:** Will this change require additional resources not currently available (e.g. space, equipment, library, other)?
If yes, list additional resources needed.

☐ YES
☒ NO

5. If this change affects other units of the University, include a statement signed by the chairperson(s) of the affected unit(s).
No other units are affected.

6. If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and cross-listed units.
Not cross-listed.

[Signature]

Approval signature of chairperson of originating unit

Revised 09/04