GRADUATE COUNCIL
NEW COURSE/PROGRAM PROPOSAL

ORIGINATING UNIT:

TYPE OF ACTION:

__________ New course

___X______ New program

__________ Fully Online Course/Program**

Semester and year course/program will take effect:
FALL 2017
Master of Music in Collaborative Piano

Appropriate computer abbreviation (30 spaces or less):
MM in Collaborative Piano

New course number:

Prerequisites for new course:

Bachelor of Music in Applied Piano or the equivalent

DESCRIPTION OF NEW COURSE OR PROGRAM (catalog copy):
This degree program will train pianists to develop their collaborative skills and learn the repertoire of instrumental and vocal areas. In addition to projects undertaken in their major study, students participate in ensemble activities such as chamber music, opera, symphony orchestra, wind symphony and choral ensembles.

Fully Online Courses/Programs**
All online programs, courses, and/or distance learning offerings must meet State Compliance regulations as defined by specific state legislation. TCU Distance Learning is any for-credit instruction provided to a TCU student outside the State of Texas. This includes internships, clinical, video conferencing, online, or any other delivery format that crosses state lines. Contact the Koehler Center for Teaching Excellence for guidelines. Include a letter of support from the Koehler Center with this proposal.
SUPPORTING EVIDENCE OR JUSTIFICATION (For a new course, attach proposed syllabus, including course objectives, course outline, and representative bibliography. For a new program attach a statement of the mission and objectives of the new program):

The Master of Music in Collaborative Piano will be a 32 semester hour academic and performance program that allows students to develop the skills needed to be a professional collaborative artist in both instrumental and vocal genres. The program consists of advanced courses in applied music, research, musicology, theory and literature, along with courses focusing on chamber ensembles and practicum experience with various performers.

Describe the intended outcomes of the course or program and how they will be assessed.

• Be prepared to collaborate with other musicians in the most prolific and professional manner
• Have the skills to perform operatic and art song literature and standard instrumental repertoire at the highest level of expertise and musicianship.
• Become proficient in sight reading of literature
• Develop the skills necessary to coach languages in German, Italian, and French
• Develop language proficiencies using the IPA (International Phonetic Alphabet)
• Develop and practice rehearsal techniques in chamber music settings
• Develop skills in order to communicate and rehearse effectively with other performers
• Develop skills, knowledge, and experience necessary for professional employment, professional development, and/or further graduate study in collaborative piano

ADDITIONAL RESOURCES REQUIRED:

Faculty:

Space:

Equipment:

Library:

Financial Aid:

Other:

CHANGE IN TEACHING LOAD: No

Does this change affect any other units of the University? _____ Yes ___X__ No
If yes, submit supporting statement signed by chair of affected unit.

If cross-listed, provide evidence of approval by all curriculum committees appropriate to both the originating and the cross-listed units.

Chair of Originating Unit: ______________________________
Name: Richard C. Gipson
Unit: School of Music

Signature: __________________________________________________________________________

Revised 11/2013
Master of Music in Collaborative Piano
Texas Christian University

Applied Collaborative Piano (4 Semesters)
MUSP (60312)* 8 Hours

Ensemble (Two Semesters)
As recommended by faculty advisor:
MUSI 60080 or 60170 .5 hours
MUSI 60080 or 60170 .5 hours 1 Hour

Collaborative Piano Recital I
MUSP (71971)* 1 hour

Collaborative Piano Recital II
MUSP (72971)* 1 hour

Musicology
MUSI 60103 Bibliography and Research Techniques
Choice of 50000 or 60000 level Musicology course 6 hours

Music Theory
Choose any two 50000 or 60000 level Theory area courses 6 hours

Collaborative Piano Practicum (4 semesters)
MUSP (60141)* Practicum in Collaborative Piano 4 hours

Electives for Vocal and Instrumental Specialty:
MUSI (60191)* Vocal Coaching for Pianists
MUSI 60232 Choral Score Reading
MUSI 50212 Choral Conducting
MUSP 60110 Voice
MUSI 60180 Collegium Musicum
MUSI 60232 Instrumental Score Reading
MUSI 50222 Instrumental Conducting
MUSP 60240 Harpsichord 5 hours

TOTAL 32 hours

*New Courses
Graduate Admission and Audition

In addition to the requirements for admission into the Texas Christian University Graduate College of Fine Arts, applicants for the Master of Music in Collaborative Piano must qualify by audition. A live audition is strongly recommended.

Graduate applicants must:

- Hold a bachelor’s degree in piano performance, collaborative piano, piano pedagogy;
- Display ample ensemble performance experience, technical facility and collaborative skills that allow for successful completion of the degree requirements;
- Possess performance experience in both instrumental and vocal repertoire during previous degree.

Applicants will submit a repertoire list of both solo and collaborative repertoire with the online application.

Audition Repertoire

- One first or last movement of an instrumental sonata by Beethoven, Brahms, Prokofiev or equivalent
- Batti, batti o bel Masetto from Don Giovanni by W.A Mozart
- C’est L’extase by Debussy or Mandoline by Fauré
- Ganymed by Schubert (high key)
- Botshaft by Brahms (high key)
- The Daisies by Barber
- Major solo piano work of choice

Graduate applicants will also be asked to demonstrate sight-reading skills, sight-reading while incorporating a vocal line, and open-score reading.

Applicants will need to pass a language proficiency exam or take appropriate language or diction courses until such exam can be passed.

TCU will provide partners for the audition if the applicant is unable to bring their own. Please contact the Coordinator of Collaborative Piano at least three weeks before the audition date for this coordination.

If you are given permission to audition by video recording, the applicant’s name and degree plan must be clearly stated. Recordings must be unedited and will be reviewed by the piano and collaborative piano faculty.
Coursework, Lessons, and Recitals - Graduate

- Pianists in the Master of Music in Collaborative Piano degree program will be expected to be involved in both vocal and instrumental assignments although they may choose to specialize in one or the other. There will be ample opportunity for many types of collaborative experiences and each student's course of study is individualized to reflect the talent and interests of the student. Students will meet with the collaborative piano faculty before the first semester of study for advisement. Both degree-program playing assignments and assistantship assignments (if applicable) will be managed by the Coordinator of Collaborative Piano.

- Collaborative pianists will be involved in jury performances for both vocal and instrumental students. There will be an end of semester collaborative piano recital held the week before finals. Collaborative piano students must perform on this recital even if a degree recital has been given.

- During the spring semester of the first year, graduate students will give a 15-minute oral presentation during the collaborative piano practicum course for preparation for culminating graduate exams.

- Graduate collaborative piano students are expected to perform with a diverse number of performers, ensembles, instrumentalists/vocalists and study a substantial amount of repertoire and different styles. Repertoire choices should also reflect the student’s interests as well as address deficiencies. Repertoire should also be of appropriate difficulty for the degree and should point toward the level expected at the doctoral level of peer institutions and NASM accredited colleges and universities.

- Collaborative majors are required to play two graduate recitals as part of the degree requirements and are also expected to assist in degree recitals of colleagues both undergraduate and graduate. The degree recitals must be at least 50 minutes in length and the content approved by the piano faculty. At the discretion of the piano faculty, repertoire may be shared with a colleague from his/her degree recital. Both vocal and instrumental repertoire should be represented. A hearing must be passed before three faculty members and must be scheduled at least two weeks prior to the recital. It is the pianist’s responsibility to coordinate the scheduling. Program notes, texts and translations of the vocal repertoire must be presented at the hearing. The faculty’s decision at the hearing is final and a failed hearing will result in a cancellation and will impact progress in the degree.

EXAMS
All graduate students will take comprehensive oral exams. It is up to the student to contact two other faculty members besides the piano professor to sit on the committee. These exams take place in the last three weeks of classes in the last semester of graduate coursework.

Graduate Curriculum
For detailed curriculum information refer to the graduate catalog.
The Collaborative Pianist as Musical Ambassador
Collaborative piano majors are active across school divisions and contribute musically and personally to the life of the TCU School of Music as well as the College of Fine Arts. Students are encouraged to play an important role in collaborating with other areas of the College of Fine Arts such as the School for Classical and Contemporary Dance or the Department of Theatre. They will also be involved in operatic productions, small and large ensembles, conducting classes, studio classes, master classes, lessons and other activities as part of their degree requirement. Professional behavior is expected at all times. A positive and supportive attitude should be brought to every rehearsal or performance. Promptness, preparedness, honesty and flexibility are all traits that successful collaborators must possess. Good sight-reading and quick learning skills are fundamental. Good collaborators know the difference between moments when sight-reading is called for and when learning a piece of music is needed. Students will be exposed to a wide variety of repertoire and styles, both instrumental and vocal. Language skills will be needed to be able to work in the latter realm and developing these skills will aid in the success of a professional collaborator. There are many employment opportunities in the community and maintaining current professional materials (CV, repertoire lists, bio, head shot, recordings, etc.) will allow for appropriate employment and paid playing experiences. A collaborative pianist’s schedule is very busy. It is important that he/she maintains good physical health and knows when to take on a task and when to politely decline. Collaborators must learn good time management skills. This is key to success both musically and personally.

Scholarship/Financial Aid
Scholarships are awarded competitively at the School of Music entrance audition. Current students who wish to be considered for a scholarship (pending availability) are welcome to audition at the end of each semester.

Graduate Assistantships
Pending university funding, pianists can be considered for a collaborative piano graduate assistantship. These are either typically 10 hour assistantships. Students who wish to be considered for this type of assistantship should bring to their School of Music entrance audition a complete repertoire list. Assistantships will be awarded after the last School of Music live audition date.